

Abstract

This research addresses the perceptual analysis of historical and architectural space so that it is possible to interpret the experience of architecture and the stimulation of sensory experiences of the epoch.

In the analysis of the Sagrado Corazón de Jesús Basilica, aspects related to perception were studied. Criteria and conclusions about how this construction works and what sensations produce according to how it is built. The research interprets architecture as a physical element relating to the abstract element that is the perception.

This study was achieved because of the analysis of the perception of the movement and visual. It focused on the aspects of construction, such as; formal, social, and symbolic. For this reason, a three-dimensional element of the temple studied was analyzed. It permitted to recreate the architectural space to be able to carry out careful observation of the three-dimensional model. It permitted to describe the emotions, experiences, and meanings described in the Basilica. Besides, as a virtual product, a route video (TIC) of the Basilica was generated. To be constituted as a powerful tool for the preservation of this historical value, which was used as a basis for its conservation, interest, and dissemination, and it is a starting point for future researches.

A handwritten signature in blue ink, appearing to read 'Lorena Solís V.', written over a horizontal line.

Reviewed by: Solís, Lorena

LANGUAGE CENTER TEACHER